

DON'T HOLD YOUR BREATH

As recorded by Camp Kill Yourself

(From the 2005 Album AN ANSWER CAN BE FOUND)

Transcribed by Kevin Billingslea

Words by
Music by
Arranged by

A Intro/Verse

D Standard Tuning DGCFA D

♩ = 48
Am

G5

G

C

Bm



Gtr I

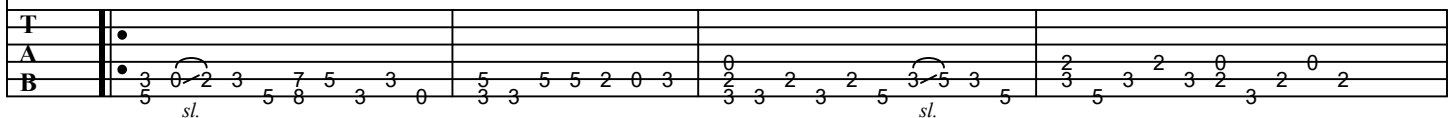
let ring-----|



Gtr II

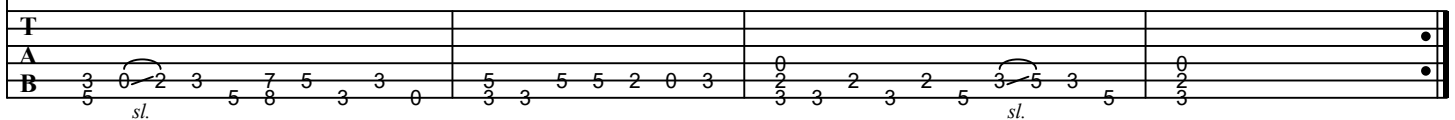
let ring-----|

let ring-----|



let ring-----|

let ring-----|



B Chorus

9

C

Am

C

let ring

T

A

B

Gtr III

T

A

B

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a melodic line with a "let ring" instruction and a series of chords: Am, F, G, and G#. The bass part provides a rhythmic accompaniment with a steady eighth-note pattern. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a 4/4 time signature.

C Post-Chorus

15

A F G C

let ring-----|

let ring-----|

T 3 0 7 3 3 0 5 5

A 5 1 8 5 5 0 5 5

B 0 0 0 0 0 0 3 3 3

Gtr II

T 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

19

Am F G C

let ring-----|

let ring-----|

let ring-----|

T 3 0 7 3 3 0 0 1 1 0 1 0 2

A 5 1 8 5 5 0 0 1 1 0 1 0 2

B 0 0 0 0 0 0 3 3 2 3 3 3 3

sl.

let ring-----|

T 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 3 0

A 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 0

B 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 3 0

H

D Verse

23

Am G5 G C Bm

let ring-----|

let ring-----|

let ring-----|

let ring-----|

sl.

sl.

sl.

sl.

27

Am C G5 G G

let ring-----|

let ring-----|

sl.

sl.

E Chorus

31

C

Am

C

let ring

T

A

B

Gtr III

T

A

B

F Post-Chorus

Am F G C

37

let ring-----|

let ring-----|

T 3 0 7 3 3 0 5 5

A 5 1 8 5 5 0 5 5

B 0 0 0 0 0 0 3 3 3

Gtr II

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Am F G C

41

let ring-----|

let ring-----|

let ring-----|

T 3 0 7 3 3 0 0 1 1 0 1 0 2

A 5 1 8 5 5 0 0 3 3 2 2 0 2

B 0 0 0 0 0 0 0 3 3 2 2 3

sl.

let ring-----|

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 3 0

A 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 0

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 0

H

G Deron's Solo

Am F G Am

45

Gtr IV

T 4 5 7 9 7 5 5 4 5 5 4 5 5 7 8

A 7 4 5 7 9 7 5 5 4 5 5 4 5 5 7

B sl. sl. sl. sl. sl. sl. sl.

Gtr II

T 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Am F G C

49

T 10 9 12 7 15 17 15 13 12 13 15

A 10 9 12 7 15 17 15 13 12 13 15

B sl. sl. sl. sl. sl.

T 12 13 12 10 8 12 13 12

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

Gtr II

T 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

H Chorus

53

C Am C

(15) (15)

Gtr I
let ring

Gtr III

T A B

T A B

T A B

I Outrostyle

Am F G G#

56

Gtr I
let ring

Gtr III

T A B

T A B

T A B

Chords: F, G, G#, F, G, G#, Am

1

let ring

T
A
B

T
A
B

The musical score is for the song 'DON'T HOLD YOUR BREATH - Camp Kill Yourself'. It features a guitar and a bass. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system has a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The second system has a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The chords are F, G, G#, F, G, G#, and Am. The tablature for the guitar is written below the staff, and the tablature for the bass is written below the staff. The score includes a 'let ring' instruction for the guitar. The score is generated using the Power Tab Editor by Brad Larsen.